

A man in a white jumpsuit is walking across a large suspension bridge. The bridge's massive steel cables and towers are visible, creating a sense of scale. The sun is low on the horizon, casting a warm, golden glow across the sky and the bridge's structure. The man is looking down, and his shadow is cast on the bridge deck.

# O B L I V I O N

ORIGINAL MOTION PICTURE SOUNDTRACK

Original Music by **M83**  
Score Composed by ANTHONY GONZALEZ and JOSEPH TRAPANESE



OBLIVION began its journey to the big screen as an 8-page film treatment in April 2005. I had just moved to Los Angeles and had no luck finding any work in the commercial/ music video business. To keep myself from going insane, I poured my creative energy into a story about drone repairman Jack Harper – the last man on Earth. I had been listening to a song called “Unrecorded” by a relatively unknown French electronic artist and for some reason it stuck with me. In the margin of that first draft, I scribbled down a musical idea for a film that would most likely never get made – M83.

Now eight years later, not only has that idea for a film become a reality (starring arguably the biggest movie star of our time), but that unknown artist has become a Grammy-nominated, very well-known artist. Anthony creates music that is aspirational, emotional and uniquely his own. I teamed him with Joe Trapanese, who I worked with on my first film and another phenomenal talent. Together they have created a score that I have dreamed about since I first put this story down on paper. I am thrilled to share it with you.

1. JACK'S DREAM 01.30
2. WAKING UP 04.18
3. SUPERCCELL 04.19
4. TECH 49 06.01
5. THE LIBRARY 03.27
6. HORATIUS 02.31
7. STARWAVES 03.41
8. HYDRORIG 02.23
9. CRATER LAKE 01.28
10. UNIDENTIFIED OBJECT 02.32
11. ODYSSEY RESCUE 04.12
12. RETURN FROM DELTA 02.22
13. RETRIEVAL 06.48
14. EARTH 2077 02.23
15. REVELATIONS 01.43
16. DRONE ATTACK 03.26
17. RETURN TO EMPIRE STATE 06.41
18. LOSING CONTROL 03.57
19. CANYON BATTLE 05.58
20. RADIATION ZONE 04.12



21. YOU CAN'T SAVE HER 04.59
22. WELCOME BACK 01.47
23. RAVEN ROCK 04.35
24. KNIFE FIGHT IN A PHONE BOOTH 04.39
25. I'M SENDING YOU AWAY 05.40
26. ASHES OF OUR FATHERS 03.32
27. TEMPLES OF OUR GODS 03.16
28. FEARFUL ODDS 03.11
29. UNDIMMED BY TIME, UNBOUND BY DEATH 02.27
30. OBLIVION (FEAT. SUSANNE SUNDFØR) 05.57



## O R C H E S T R A //

### **VIOLINS //**

Belinda Broughton (Concert Master), Bruce Dukov (Principle Second), Jackie Brand, Tereza Stanislav, Sarah Thornblade, Tammy Hatwan, Julie Gigante, Roger Wilkie, Natalie Leggett, Nina Evtuhov, Grace Oh, Kevin Kumar, Songa Lee, Daphne Chen, Amy Wickman, Alyssa Park, Phil Levy, Katia Popov, Ana Landauer, Marc Sazer, Josefina Vergara, Lis Sutton, Eun Mee Ahn, Mark Robertson, Armen Anassian, Serena McKinney, Ashoka Thiagarajan, Neel Hammond, Julie Rogers, Kevin Connolly, Irina Voloshina, Joel Derouin, Yelena Yegoryan, Charlie Bisharat

### **VIOLAS //**

Brian Dembow (1st), Rob Brophy, Thomas Diener, David Walther, Shawn Mann, Marlow Fisher, Alma Fernandez, Caroline Buckman, Matt Funes, Roland Kato, Luke Mauer, Darrin McCann, Vicky Miskolczy, Keith Greene, Lynne Richburg, Kate Reddish

### **CELLI //**

Steve Erdody (1st), Tony Cooke, Dennis Karmazyn, Cecilia Tsan, Andrew Shulman, Dane Little, Tim Loo, Giovanna Clayton, Trevor Handy, Paul Cohen, Chris Ermacoff, Kim Scholes, Tim Landauer, Armen Ksajikian

### **BASSES //**

Ed Meares (1st), Drew Dembowski, Nico Abondolo, Bruce Morgenthaler, Chris Kollgaard, Mike Valerio, Tim Eckert, Geoff Osika

## **FRENCH HORNS //**

Steve Becknell (1st), Daniel Kelley, Mark Adams, Phil Yao, Jenny Kim, Dylan Hart, Allen Fogle, Justin Hageman, Danielle Ondarza, Laura Brenes, J.G. Miller, Ben Jaber

## **TRUMPETS //**

Jon Lewis, Rob Schaer, Malcom McNab

## **TROMBONES //**

Alex Iles, Charlie Loper, Bill Booth, Andy Martin, Steve Holtman, Alan Kaplan, Bill Reichenbach, Phil Teele

## **TUBA //**

Doug Tornquist, Jim Self

## **PERCUSSION //**

Bob Zimmitti, Alan Estes, Wade Culbreath, Dan Greco, Don Williams

## **TIMPANI //**

Peter Limonick, Greg Goodall

## **PIANO. RHODES //**

Mike Lang

## **BASS GUITAR //**

Sean Hurley

## **GUITARS //**

Andrew Synowiec, Toshi Yanagi

## **DRUMS //**

Ioic Maurin, Ilan Rubin



## **C H O I R //**

### **SOPRANO //**

Elin Carlson, Cindy O'Connor, Jennifer Graham, Joanna Bushnell, Gaby Santinelli, Teri Koide, Diane Freiman Reynolds, Jessica Freedman

### **ALTO //**

Farah Kidwai, Karen Harper, Donna Medine, Marijke Van Niekerk, Amber Erwin, Edie Lehmann Boddicker, Angie Jaree, Sarah Lynch

### **TENOR //**

Jasper Randall, Gerald White, Chris Mann, Jeff Gunn, Fletcher Sheridan, Walt Harrah, Steve Dunham, Chris Gambol

### **BASS //**

Jim Campbell, Alvin Chea, Eric Bradley, Michael Geiger, Christian Ebner, Jon Joyce, Bob Joyce, Randy Crenshaw





**Oblivion // Original Motion Picture Soundtrack**  
**Original Music by // M83**  
**Score Composed by // Anthony Gonzalez and Joseph Trapanese**

Music Composed and Produced by //

**Anthony Gonzalez and Joseph Trapanese**

Executive Album Producer //

**Joseph Kosinski**

Executive In Charge Of Music For Universal Pictures //

**Mike Knobloch**

Music Supervised for Universal Pictures // **Rachel Levy**

Music Business Affairs for Universal Pictures // **Philip M. Cohen**

Score Produced by // **Anthony Gonzalez, Joseph Trapanese, and Bryan Lawson**

Orchestra Arranged and Conducted by // **Joseph Trapanese**

Score Mixed by // **Satoshi Noguchi**

Orchestra Recorded by // **Joel Iwataki**

Music Editor // **Bryan Lawson**

Additional Music Editor // **Sam Zeines**

Score Editor// **David Channing**

Recordist // **Vincent Cirilli**

Music Contractor // **Sandy DeCrescent and Gina Zimmitti**

Choir Contractor // **Jasper Randall**

Music Preparation // **Booker White**

Mix Assistants // **Peter Nelson, Miguel Lara, Seth Waldmann**

Assistants to Composers // **Josh Humphrey and Jason Lazarus**

Analog Synth Programming // **Josh Humphrey**

Album Mastered by // **Ray Staff at AIR Studios, Lyndhurst Hall, London**

Product Manager for Back Lot Music // **Jake Voulgarides**

Package Design // **Jennifer Wroblewski, Chandler Chow and Peter Lung**

Score Recorded at the Newman Scoring Stage, Twentieth Century Fox

Drums and Guitars Recorded at Henson Recording Studios, Los Angeles, CA

Score Mixed at Remote Control Productions, Santa Monica, CA

and Conway Recording Studios, Hollywood, CA



**“OBLIVION”**

Written by // **Anthony Gonzalez and Susanne SundfØr**

Performed by // **M83 featuring Susanne SundfØr**

Produced by // **Anthony Gonzalez**

Additional Production by // **Josh Humphrey**

Arranged & Orchestrated by // **Joseph Trapanese**

Mixed by // **Ken Andrews at NRG Studwios, North Hollywood, CA**

**M83** appears courtesy of **M83 Recording Inc.**

**Susanne SundfØr** appears courtesy of **Sonnet Sound Limited**

Featured Musicians

**Loïc Maurin** // Drums

**Ilan Rubin** // Drums

**Andrew Synowiec** // Guitar

**Toshi Yanagi** // Guitar

**Sean Hurley** // Bass

**Mike Lang** // Piano

Anthony Gonzalez and Joseph Trapanese would like to thank fans, friends and family. This would not be possible without the dedicated and talented group of musicians, assistants, and engineers we work with. Special thanks to Joseph Kosinski, Jason Bentley, Richard Francis-Bruce, Dylan Clark, Bryan Lawson, Steve Gaub, Emily Cheung, Universal Music, and the entire Oblivion team for their support, encouragement, and guidance.

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