


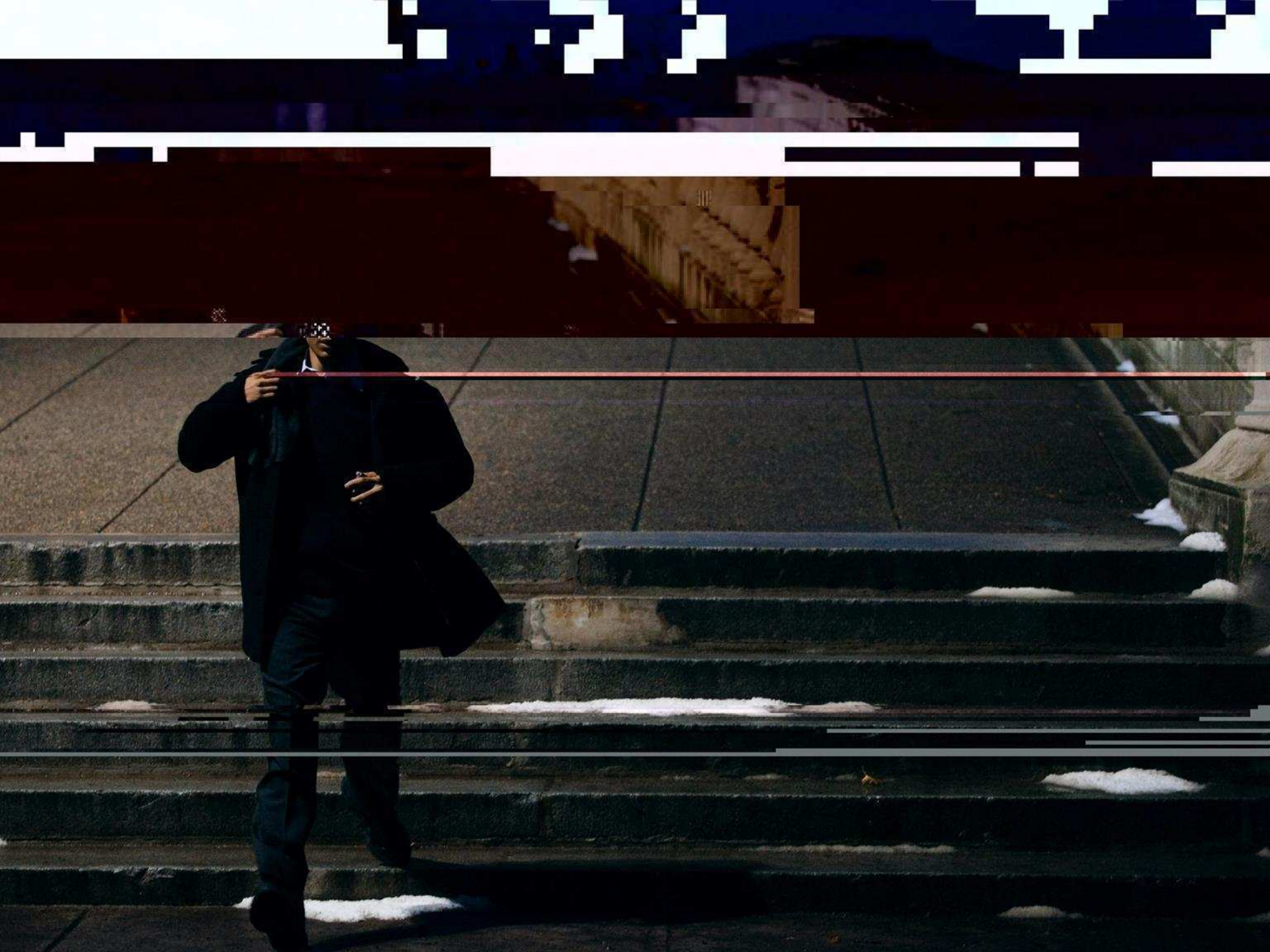


TRENT REZNOR *AND* ATTICUS ROSS  
**THE SOCIAL NETWORK**



1 HAND COVERS BRUISE  
2 IN MOTION  
3 A FAMILIAR TASTE  
4 IT CATCHES UP WITH YOU  
5 INTRIGUING POSSIBILITIES  
6 PAINTED SUN IN ABSTRACT  
7 3:14 EVERY NIGHT  
8 PIECES FORM THE WHOLE  
9 CARBON PREVAILS  
10 EVENTUALLY WE FIND OUR WAY

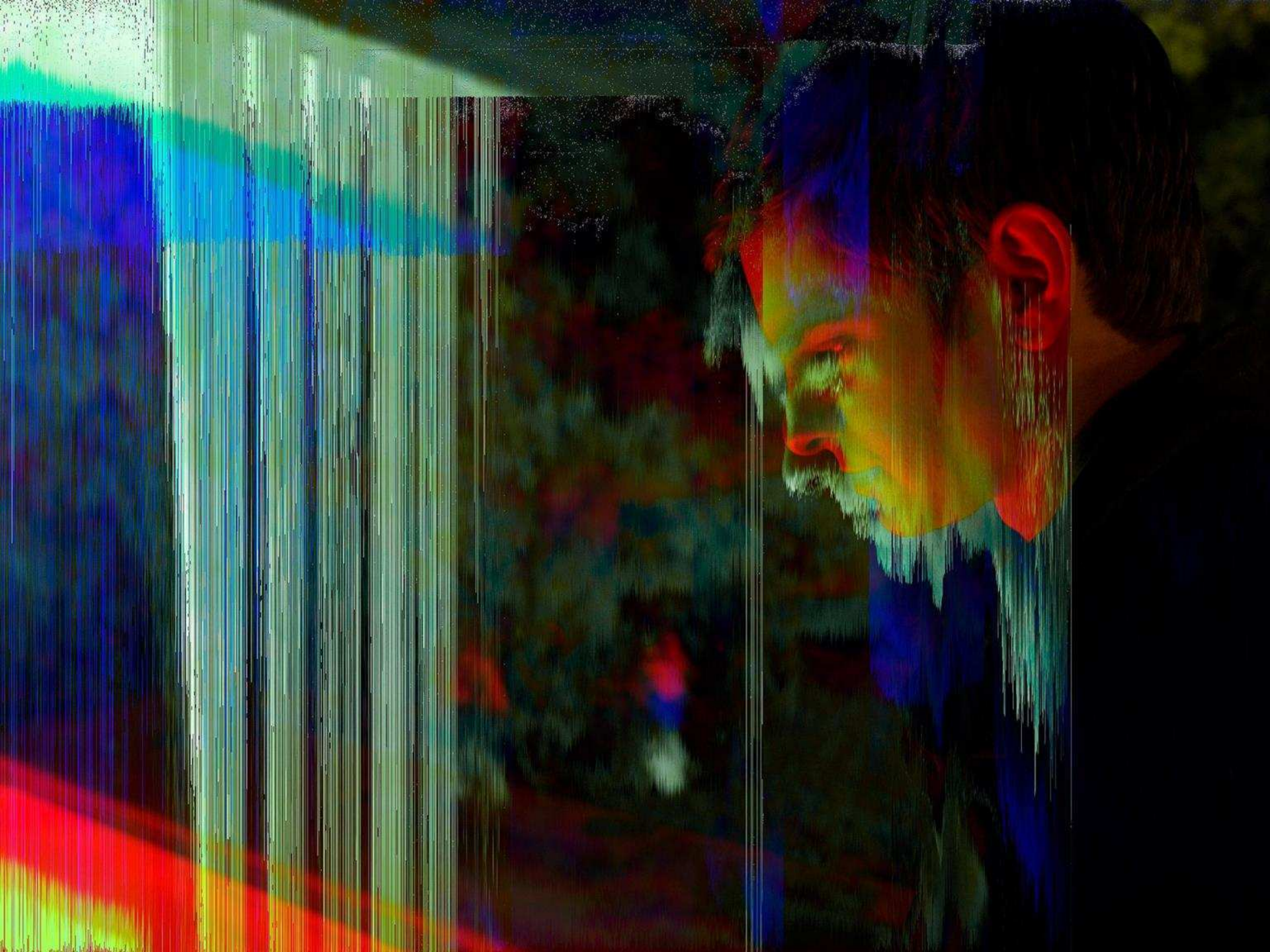
11 PENETRATION  
12 IN THE HALL OF THE MOUNTAIN KING  
13 ON WE MARCH  
14 MAGNETIC  
15 ALMOST HOME  
16 HAND COVERS BRUISE, REPRISE  
17 COMPLICATION WITH OPTIMISTIC OUTCOME  
18 THE GENTLE HUM OF ANXIETY  
19 SOFT TREES BREAK THE FALL



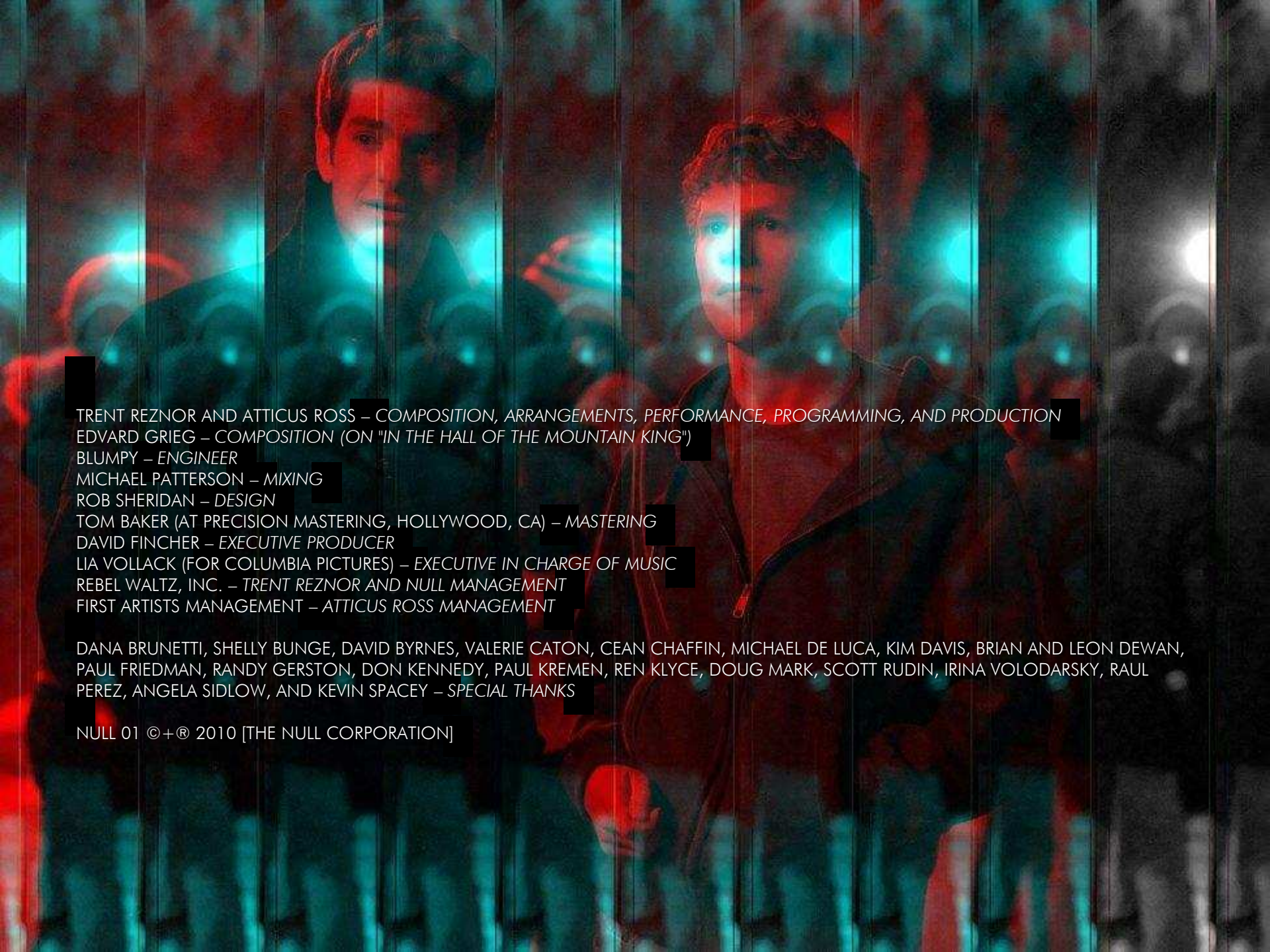
THIS IS WHAT ATTICUS AND I HAVE BEEN WORKING ON FOR THE LAST FEW MONTHS. (...) I WAS PLANNING ON TAKING SOME TIME OFF AFTER THE CONTINUAL WAVES OF TOURING THAT ENDED LAST FALL AND SPEND THIS YEAR EXPERIMENTING AROUND WITH WHAT WOULD BECOME HOW TO DESTROY ANGELS AND SOME NEW NIN. WELL, THAT PLAN DIDN'T WORK OUT SO WELL. DAVID FINCHER STARTED INQUIRING ABOUT MY INTEREST IN SCORING HIS UPCOMING FILM, THE SOCIAL NETWORK. YEAH, THE MOVIE ABOUT THE FOUNDING OF FACEBOOK. I'VE ALWAYS LOVED DAVID'S WORK BUT QUITE HONESTLY I WONDERED WHAT WOULD DRAW HIM TO TELL THAT STORY. WHEN I ACTUALLY READ THE SCRIPT AND REALIZED WHAT HE WAS UP TO, I SAID GOODBYE TO THAT FREE TIME I HAD PLANNED. ATTICUS ROSS AND I HAVE BEEN ON A CREATIVE ROLL SO I ASKED HIM IF HE WANTED TO WORK ON THIS WITH ME AND WE SIGNED ON. THE LEVEL OF EXCELLENCE THAT DAVID OPERATES ON IS INSPIRING AND THE ENTIRE PROCESS HAS BEEN CHALLENGING AND TRULY ENJOYABLE. (...) THIS ALL CAME OUT OF OUR SECRET LABORATORY - ELECTRONIC IN BASIS, BUT MOSTLY ORGANIC SOUNDING. LOTS OF EXPERIMENTS AND EMPHASIS ON SOUND FRAYING AROUND THE EDGES WHILE FOCUSING ON THE PROPER EMOTIONAL TONE FOR THE VARIOUS SCENES. WE HAD A GREAT TIME WORKING WITH DAVID FINCHER ON THIS AND THE FILM TURNED OUT EXCELLENT - SOMETHING WE'RE VERY PROUD OF.

TRENT REZNOR  
JULY 1 AND SEPTEMBER 17, 2010









TRENT REZNOR AND ATTICUS ROSS – COMPOSITION, ARRANGEMENTS, PERFORMANCE, PROGRAMMING, AND PRODUCTION  
EDVARD GRIEG – COMPOSITION (ON "IN THE HALL OF THE MOUNTAIN KING")  
BLUMPY – ENGINEER  
MICHAEL PATTERSON – MIXING  
ROB SHERIDAN – DESIGN  
TOM BAKER (AT PRECISION MASTERING, HOLLYWOOD, CA) – MASTERING  
DAVID FINCHER – EXECUTIVE PRODUCER  
LIA VOLLACK (FOR COLUMBIA PICTURES) – EXECUTIVE IN CHARGE OF MUSIC  
REBEL WALTZ, INC. – TRENT REZNOR AND NULL MANAGEMENT  
FIRST ARTISTS MANAGEMENT – ATTICUS ROSS MANAGEMENT

DANA BRUNETTI, SHELLY BUNGE, DAVID BYRNES, VALERIE CATON, CEAN CHAFFIN, MICHAEL DE LUCA, KIM DAVIS, BRIAN AND LEON DEWAN, PAUL FRIEDMAN, RANDY GERSTON, DON KENNEDY, PAUL KREMEN, REN KLYCE, DOUG MARK, SCOTT RUDIN, IRINA VOLODARSKY, RAUL PEREZ, ANGELA SIDLOW, AND KEVIN SPACEY – SPECIAL THANKS

NULL 01 ©+® 2010 [THE NULL CORPORATION]

TRENT REZNOR AND ATTICUS ROSS

# THE SOCIAL NETWORK

NULL 01BD

