



Usually while making a film -- sometimes as early as writing the script -- I have an inkling as to what direction the music might eventually take. I knew *Sideways* should have a sort of jazz score, for example, and I knew that *The Descendants* should confine itself to authentic Hawaiian music. *Nebraska* was the first film where I had no such clue other than the vague sense that the soundtrack should feel unique and handmade. Music editor Richard Ford -- an indispensible part of my team since *Election* — mentioned that he'd been listening to a group called Tin Hat and to other music by its founder Mark Orton, and early into editing we began putting that music to picture. The chemistry was immediate.

Such a process of utilizing found music is normal during post-production, but as time went on we grew convinced that this "temporary" music should become permanent. We contacted Mr. Orton, and together we began both tailoring his existing music to the movie and creating new tracks. The resulting score operates in a very American vernacular, as does the film, but there's something a little European about its sensibility, too. I just think it's good, plain, honest and catchy, happy and sad at the same time, and its rhythms support the visuals and the story nicely. I hope you enjoy it on its own as well.

COMPOSED BY MARK ORTON

ALBUM PRODUCED BY RICHARD FORD

EXECUTIVE SOUNDTRACK ALBUM PRODUCER: ALEXANDER PAYNE

EXECUTIVE IN CHARGE OF MUSIC FOR PARAMOUNT PICTURES: RANDY SPENDLOVE

SOUNDTRACK ALBUM COORDINATOR: JASON RICHMOND

MUSIC RECORDED BY MARK ORTON, MIKE MOORE & TOM HARDISTY

MUSIC MIXED BY MARK ORTON

ASSISTED BY **JESSE EMERSON** & **RYAN ROBINSON**

MUSIC RECORDED AT DEAD AUNT THELMA'S STUDIO, EASTWOOD SCORING STAGE & WARNER BROS. STUDIOS

MUSIC MIXED AT **CAMP WATERTOWN STUDIOS**

MASTERED BY **JON COHRS AT SPLEENLESS MASTERING**

MUSIC CONTRACTOR: PETER ROTTER

EXECUTIVES IN CHARGE FOR MILAN RECORDS: JC CHAMBOREDON & STEFAN KARRER

MUSICIANS

VIOLIN - MEGAN ORTON

VIOLIN, STROH VIOLIN - CARLA KIHLSTEDT

ACCORDION - ROB BURGER

CLARINETS - BEN GOLDBERG, JOSHUA SEGAL

TRUMPET - ARA ANDERSON. JAMES GREGG

HARMONICA - MICKEY RAPHAEL

PIANO - BRYAN PEZZONE

GUITARS, REED ORGAN, BASS HARMONICA, ANTIQUES - MARK ORTON

THANK YOU TO

ALBERT BERGER, MARY JO BRAUN, DAN BUTLER, ERIC CALDWELL, SHERYL CARLIN, ADAM EHRLICH, ROBERT GASPER, DAVID GUERINGER, NATALIE HAYDEN, SETH KAPLAN, ELISE MANN, MEREDITH MCBEE, LIZ MCNICOLL, SARAH MONTGOMERY, ARON PINSKY, JENNIFER SCHILLER, KIM SEINIGER, SUSAN SIERING, ALI SELIM, LINDA SPRINGER, KEVIN TENT, CHRISTINA TOTH, TIN HAT, HALLIE VOLMAN, HANS WENDL, ERIC YBANEZ, RON YERXA

TRACK #8 WRITTEN AND PERFORMED BY ROB BURGER (TRACKS 4. 9. 16) MUSIC PUBLISHED BY PARAMOUNT BELLA MUSIC (BMI) PUBLISHED BY SONY ATV TREE PUBLISHING (BMI) (TRACKS 1, 2, 4, 5, 6, 7, 12, 14, 15, 17) CAMP WATERTOWN MUSIC (ASCAP) PRODUCED BY RICHARD FORD AND ARRANGED BY MARK ORTON (TRACKS 1, 4, 6, 15, 17) QUIET BREATHING MUSIC (ASCAP) (TRACKS 3, 10, 11, 13) TUNGUSKA MUSIC (BMI) (TRACK 8) BEAN BRAINS MUSIC (ASCAP)

TRACK #18 WRITTEN BY CLAUDE PUTNAM, JR FEATURING MICKEY RAPHAEL ON HARMONICA













- 1. THEIR PIE
- 2. **NEW WEST**PERFORMED BY TIN HAT
- 3. HERBERT'S STORY
- 4. GOSSIP/BROWNIE'S PIE
- 5. **TO THE LEVEE**
- 6. MAGNA CARTA
 [BERNIE BOWEN VERSION]
- 7. **BILL** PERFORMED BY TIN HAT TRIO
- 8. **DIMINISHED CAPACITY**PERFORMED BY ROB BURGER
- 9. THE OLD COMPRESSOR/ESCAPE

- 10. THE AMBUSH
- 11. SEAONE*
- 12. **NIGHT OF THE SKEPTIC** PERFORMED BY TIN HAT TRIO
- 13. GUITAR TWENTY EIGHT*
- 14. IMMIGRATION
- 15. MAGNA CARTA
- 16. THE OLD HOUSE
- 17. **THEIR PIE** [HAWTHORNE VERSION]
- 18. GREEN, GREEN GRASS OF HOME

*BONUS TRACK - NOT IN FILM

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PRODUCED ALBERT BERGER, p.g.a. & RON YERXA, p.g.a. WAITTEN BY BI



NebraskaMovie.com





milanrecords.com