

ORIGINAL MOTION PICTURE SOUNDTRACK

Music by JONNY GREENWOOD

# The Master

Written and Directed by  
PAUL THOMAS ANDERSON







- (1) Overtones
- (2) Time Hole
- (3) Back Beyond
- (4) Get Thee Behind Me Satan  
Ella Fitzgerald
- (5) Alethia
- (6) Don't Sit Under The Apple Tree
- (7) Atomic Healer
- (8) Able-Bodied Seamen
- (9) The Split Saber
- (10) Baton Sparks
- (11) No Other Love  
Jo Stafford
- (12) His Master's Voice
- (13) Application 45 Version I
- (14) Changing Partners  
Helen Forrest
- (15) Sweetness of Freddie



Produced by Jonny Greenwood and Graeme Stewart

Tracks 3, 5, 9, 12, 13, 15  
The London Contemporary Orchestra  
Conducted by Hugh Brunt

Daniel Pioro, violin I  
Galya Bisengalieva,  
Daniel Llewellyn Roberts, violin II  
Robert Ames, viola I  
Charlotte Bonneton, viola II  
Oliver Coates, cello I  
Peteris Sokolovskis, cello II  
Dave Brown, double bass  
Pasha Mansurov, flute  
Mark Simpson, clarinet  
Simon Cox, trumpet  
Mark Wood, Kate Hainsworth, french horn  
Martino Panizza, harp  
Peter Foggitt, Antoine Françoise, organ, piano

Tracks 1, 10  
AUKSO Chamber Orchestra  
Conducted by Marek Moś

Tracks 2, 7  
Andy Finton, David Fuest,  
Anthony Pike, woodwinds

Track 4  
Ella Fitzgerald, vocals  
Paul Weston & His Orchestra

Track 8  
Shabaka Hutchings, clarinet  
Jimmy Hastings, clarinet, flute  
Daniel Pioro, violin  
Neil Charles, bass  
Tom Skinner, drums

Track 11  
Jo Stafford, vocals  
Paul Weston & His Orchestra

Track 14  
Helen Forrest, vocals  
Sy Oliver Orchestra

All Tracks Composed by Jonny Greenwood except "Get Thee Behind Me Satan," by Irving Berlin,  
"Don't Sit Under the Apple Tree (With Anyone Else but Me),"  
by Sam Stept, Lew Brown & Charles Tobias and performed by Madisen Beaty,  
"No Other Love," by Bob Russell & Paul Weston, and "Changing Partners," by Larry Coleman & Joe Darion.

Tracks 2, 3, 5, 7-9, 12, 13, 15 Recorded by Graeme Stewart  
Tracks 1, 10 Recorded by Ewa Guziolek-Tubelewicz and Piort Witkowski at Alvernia Studios, Kraków, Poland

All Tracks Mixed by Graeme Stewart (except 2 & 7, by Jonny Greenwood) at Abbey Road Studios, London  
Assistant Engineer: John Barrett

Mastered by Christian Wright at Abbey Road Studios

Soundtrack Album Artwork by Shin Katan    Design by Dustin Stanton

Special thanks to Sharona, Marek, Hugh, Bryce, JoAnne, Erica, Brendan, Paula & Albert

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Track 6 (EMI Robbins Catalog Inc. / WB Music Corp. obo Ched Music Corp. / Bienstock Publishing Company),  
Track 11 (Hanover Music Corporation / Music Sales Corporation), and Track 14 (Wixen Music Publishing obo Primary Wave Brian / Kamakura Music / Songs of Universal).







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JOAQUIN PHOENIX    PHILIP SEYMOUR HOFFMAN    AMY ADAMS

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**DOLBY**  
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DIGITAL SOUND  
IN SELECTED THEATRES

  
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