## TRUE DETECTIVE

M A N IS THE CRUELEST ANIMAL

"Joure in Carcosa now, with me. He sees Jou. you'll do this again. Time is a flat circle "







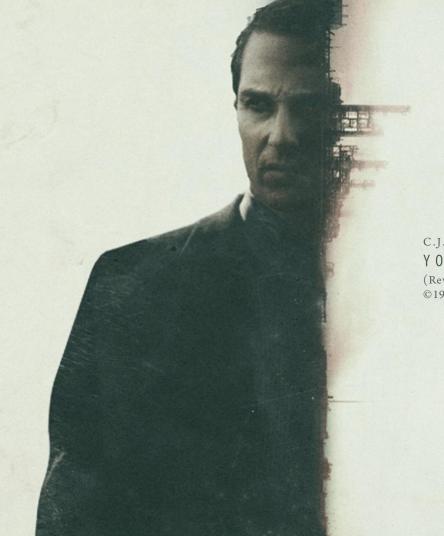


THE BLACK ANGELS
YOUNG MEN DEAD

(The Black Angels) ©2006 Courtesy of Light in the Attic Records





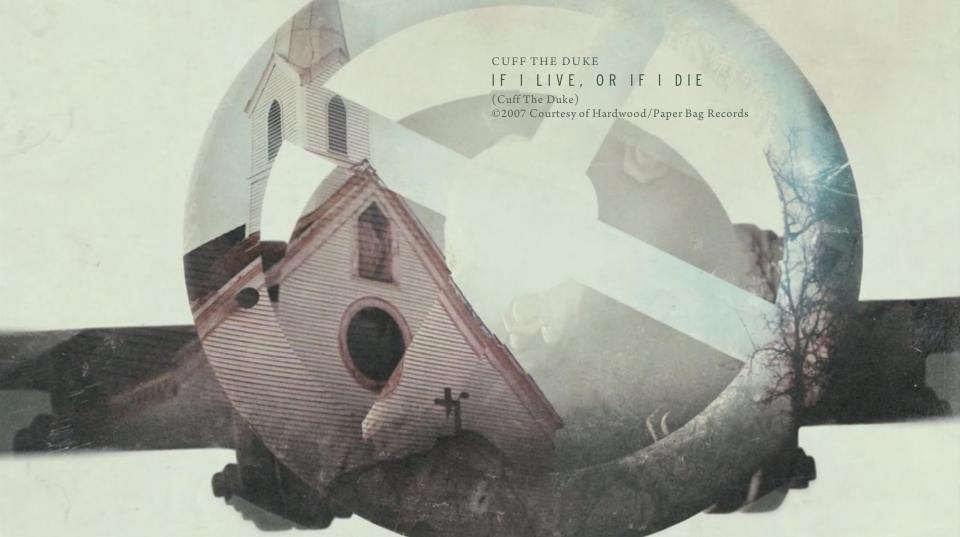


C.J. JOHNSON
YOU BETTER RUN TO THE CITY OF REFUGE

(Rev. C.J. Johnson & Family) ©1994 Courtesy of Smithsonian Folkways Recordings

STEVE EARLE

MEET ME IN THE ALLEYWAY
(Steve Earle)
©2011 Courtesy of New West Records





THE 13TH FLOOR ELEVATORS
KINGDOM OF HEAVEN

(Powell St. John/G. Campa) ©1966 Courtesy of International Artists







JO-EL SONNIER
EVANGELINE SPECIAL
(Jo-El Sonnier)
© 1994 Courtesy of Rounder

DWIGHT YOAKAM
THE HEART THAT YOU OWN
(Decidal Yealow)

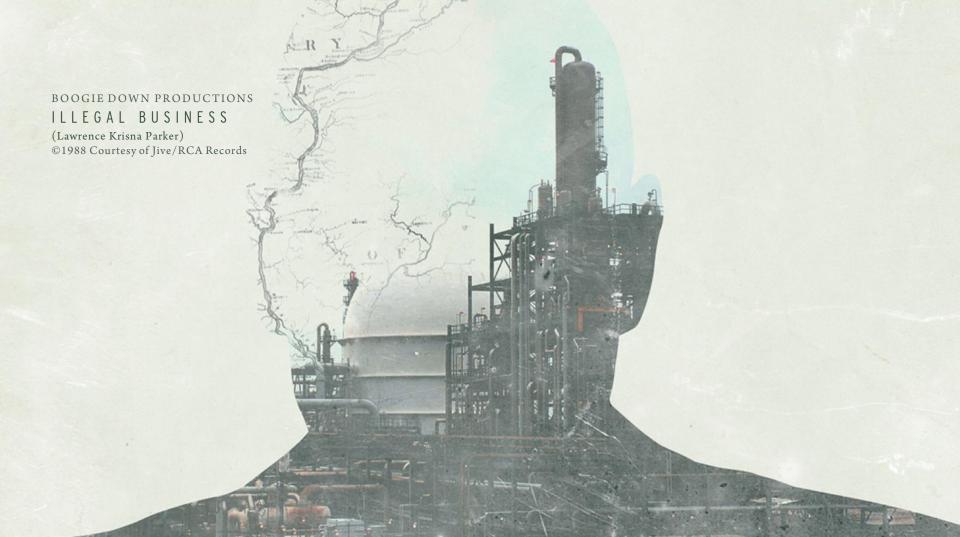
(Dwight Yoakam) ©1990 Courtesy of Reprise











BLIND UNCLE GASPARD SUR LE BORDE DE L'EAU (ON THE WATER'S EDGE) (Alcide Gaspard) ©1999 Courtesy of Yazoo Records





MELVINS
A HISTORY OF BAD MEN
(Buzz Osborne)
©2006 Courtesy of Ipecac Recordings

PRIMUS
A M E R I C A N L I F E
(Les Claypool/Primus)
© 1991 Courtesy of Interscope











THE KINKS

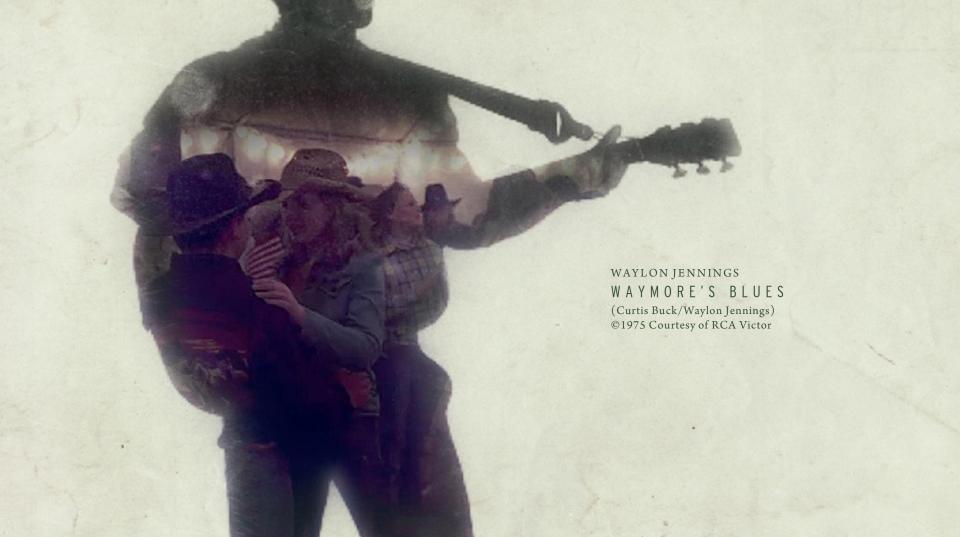
TIRED OF WAITING FOR YOU

(Ray Davies)

© 1965 Courtesy of Pye Records/Reprise













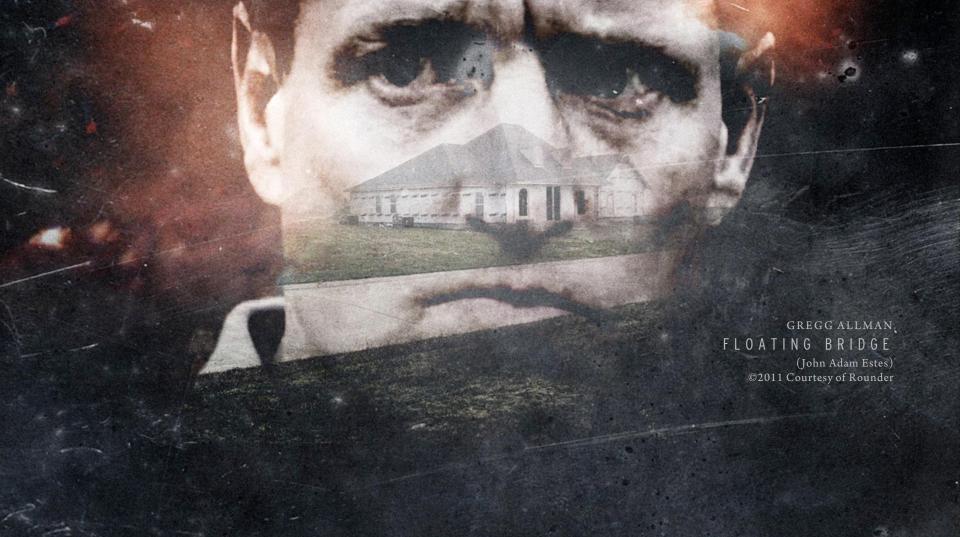










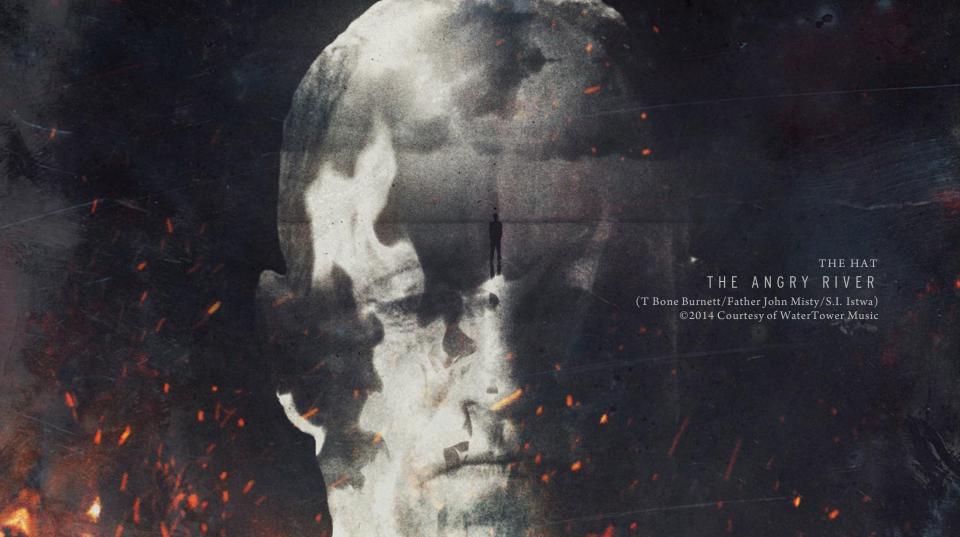
















# TRUE DETECTIVE

#### DISC 1

- 1. FAR FROM ANY ROAD The Handsome Family
- 2. ROCKS AND GRAVEL Bob Dylan
- 3. SIGN OF THE JUDGEMENT The McIntosh County Shouters
- 4. YOUNG MEN DEAD The Black Angels
- 5. UNFRIENDLY WOMAN John Lee Hooker
- 6. ONE BOURBON, ONE SCOTCH, ONE BEER John Lee Hooker
- 7. TRAIN SONG Vashti Bunyan
- 8. YOU BETTER RUN TO THE CITY OF REFUGE C.J. Johnson
- 9. MEET ME IN THE ALLEYWAY Steve Earle
- 10. IF I LIVE, OR IF I DIE Cuff the Duke
- 11. KINGDOM OF HEAVEN The 13th Floor Elevators
- 12. STAND BY ME The Staple Singers
- DOES MY RING BURN YOUR FINGER Buddy Miller
- 14. I'M A ONE-WOMAN MAN Johnny Horton
- 15. EVANGELINE SPECIAL Jo-El Sonnier
- 16. THE HEART THAT YOU OWN Dwight Yoakam

### DISC 2

- 1. CLEAR SPOT Captain Beefheart
- 2. BRING IT TO JEROME (ALTERNATE TAKE) Bo Diddley
- 3. THE BRAIN CENTER AT WHIPPLES Melvins
- 4. ILLEGAL BUSINESS Boogie Down Productions
- 5. SUR LE BORDE DE L'EAU (ON THE WATER'S EDGE) Blind Uncle Gaspard
- 6. ARE YOU ALRIGHT Lucinda Williams
- 7. RAININ' IN MY HEART Slim Harpo
- 8. A HISTORY OF BAD MEN Melvins
- 9. AMERICAN LIFE Primus
- 10. HOLY MOUNTAIN Sleep
- 11. CLAN IN DA FRONT Wu-Tang Clan
- 12. HONEY BEE (LET'S FLY TO MARS) Grinderman
- 13. CASEY'S LAST RIDE Kris Kristofferson
- 14. TIRED OF WAITING FOR YOU The Kinks
- 15. ELI Bosnian Rainbows

#### DISC 3

- 1. WAYMORE'S BLUES Waylon Jennings
- 2. LES CHAMPS ÉLYSÉE Bobby Charles
- 3. EVERYMAN NEEDS A COMPANION Father John Misty
- GOLDBERG VARIATIONS, BWV 988: ARIA (1981 VERSION) - Glenn Gould
- 5. THE GOOD BOOK Emmylou Harris
- 6. TOO MANY TEARS IN MY EYES Ike & Tina Turner
- 7. CORE CHANT Meredith Monk
- 8. ANGEL OF THE MORNING Juice Newton
- 9. TRANCE FIGURE School of Seven Bells
- 10. FLOATING BRIDGE Gregg Allman
- 11. RED LIGHT (FEAT. RAVENBIRD) Vincent & Mr. Green
- 12. FAULT LINE Black Rebel Motorcycle Club
- 13. DID SHE JUMP OR WAS SHE PUSHED Richard and Linda Thompson
- 14. LUNGS Townes Van Zandt
- 15. THE ANGRY RIVER The Hat



## MUSIC AND 'TRUE DETECTIVE': A PLAYLIST OF GRIM SONGS

mid all the talk of HBO's drama "True Detective," little has been written about the music, and the way it paints the Louisiana mystery a certain color of brown. From the opening theme, the Handsome Family's "Far From Any Road," to the end of each episode, the selections dot the hour with melodic comments, augmenting the drama with new layers of grit. It shouldn't be surprising that the man behind the choices is T Bone Burnett, whose tastes are as deep as they are ubiquitous.

Given that the show, which stars Woody Harrelson and Matthew McConaughey as detectives searching for a ritualistic murderer, occurs in the south, it stands to reason that music from Lucinda Williams, Steve Earle and Dwight Yoakum might find purchase within the grim tale. Ditto the raw folk music from John Lee Hooker, Blind Uncle Gaspard and C.J. Johnson. Like "Far From Any Road," they suggest a world filled with darkness that only reluctantly gives way to light.

Equally striking are the less twang-centered selections. Over the series' first season runtime, tracks from New York rappers Wu-Tang Clan and Boogie Down Productions have peppered scenes with counterpoint. Louisiana bluesman Slim Harpo, one of the most soothing of the electric blues singers, scores a quiet scene between McConaughey's character Rust and his partner's wife in a diner.

When Rust enters a biker bar, the raw metal at full volume while roughnecks play pool is by the Melvins: "A History of Bad Men," from the Los Angeles band's album "A Senile Animal." To take matters darker, the bar also plays one of the grand epics of modern-day metal, the stoner rock band Sleep's "Holy Mountain," from the album of the same name. (Find me a biker bar that has the Melvins and Sleep on the jukebox and I'm rethinking my lifestyle.)

Equally impressive is the blues dirge that closes one of this season's most impressive feats -- the six-minute tracking shot at the end of Episode 4. As the camera pulls out to catch the shot from overhead, the howl of Nick Cave's band Grinderman erupts, blowing through "Honey Bee." The placement of Captain Beefheart's "Clear Spot" in another episode is equally inspired. That McConaughey's character is a fan of avant-jazz-blues-rock iconoclast Beefheart makes me appreciate some of the detective's more philosophical rants.

During a recent interview with Mother Jones, Burnett explained the Beefheart choice. "He's alone in a room, and he's looking at photographs of dead women — what kind of music is he listening to? Well, he's not going to be listening to music about his truck, or music about how tight his jeans are, or music about how much beer he's had to drink before he gets in the truck. He's gonna be listening to some Captain Beefheart." In a perfect, fictionalized world such as this, perhaps.

Over the course of the show the music expanded even more. A love scene between Harrelson's character, Marty, and a young woman is soundtracked by Father John Misty's "Everyman Needs a Companion," a love song far removed from the treacle that scores most scenes of this sort. (A seduction scene later in the show featured music from avant-garde singer Meredith Monk!)

And for those of us into totally obscure desert guitar music, Emmylou Harris's rendition of "The Good Book" was a gust of warmth. A song by the late songwriter and guitarist Ranier Ptacek from the excellent tribute album "The Inner Flame," it's another buried piece of evidence in the patiently unfolding grimness.

— RANDALL ROBERTS, Los Angeles Times February 2014

#### TRUE DETECTIVE - MUSIC FROM THE ORIGINAL TELEVISION SERIES

Created by: NIC PIZZOLATTO
Album Produced by: T BONE BURNETT

Original Music Composed by: T BONE BURNETT

Additional Music by: KEEFUS CIANCIA, DARRELL LEONARD, PATRICK WARREN

Original Music Recorded and Mixed by: JASON WORMER

Music Editor: SHARI JOHANSON Music Supervisor: JIM BLACK Music Consultant: FRANKIE PINE

Art & Design by: ELASTIC INC. (www.elastic.tv)
Art Director: PATRICK CLAIR

Executive Producer for Elastic: JENNIFER SOFIO HALL

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