







SIDE EFFECTS





Music Composed by THOMAS NEWMAN

Produced by Thomas Newman and Bill Bernstein **Executive Producer: Robert Townson** Recorded and Mixed by **Tommy Vicari** at The Village Digital Audio: Larry Mah • Music Editor: Bill Bernstein Music Contractor: Leslie Morris • Audio Coordination: George Doering Digital Coordination: **Ernest Lee** • Assistant Engineer: **Shinnosuke Miyazawa** Album Mastered by Bernie Grundman at Bernie Grundman Mastering

Rick Cox — Processed Hammer Dulcimer, PreGranite Ambiences, SunDaySomeDay **George Doering** — Fingertip Rhythms, Electric Guitars, E-Bowed Drones Steve Tavaglione — Arpeggiated Hand Bells, Distressed EWI, Manipulated Voice

> Michael Fisher — High Metals, Bass Drum **Thomas Newman** — Piano, Metals

THE FORGOTTEN PEOPLE Performed by Thievery Corporation Written by Rob Garza & Eric Hilton

Instrumental Soloists:

Published by Garza y Hilton Musica (Admin by BMG)

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*Pourtesy of ESL Music / www.eslmusic.com

Music Services by Cutting Edge

Thanks to: Shinnosuke Miyazawa, Michael Gorfaine, Sam Schwartz, Isaac Baranowicz, Seth Lichtenstein Special Thanks to Steven Soderbergh



- 1. ACUTE PARASOMNIA (:41)
- 2. VERY SICK GIRL (MAIN TITLE) (2:25)
- 3. HOUSTON FREE MEDS (2:22)
- 4. **RELATIVITY** (1:22)
- 5. PAST BEHAVIOUR (1:28)
- 6. ANOTHER ACQUITTAL (3:27)
- 7. **KNIFE** (1:20)
- 8. HOPELESSNESS (1:22)
- 9. **ALLISON FINN** (2:27)
- 10. DARK & STORMY (1:10)
- 11. **POISONOUS FOG** (2:29)
- 12. **SALT WATER** (2:00)
- 13. CONDUCT REVIEW (2:09)
- 14. DOUBLE JEOPARDY (:46)
- 15. **MALINGERING** (5:42)
- 16. **ST. LUKE'S** (1:23)
- 17. TAKE BACK TOMORROW (END TITLE) (2:21)
- 18. THE FORGOTTEN PEOPLE

Performed by Thievery Corporation (3:12)

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