

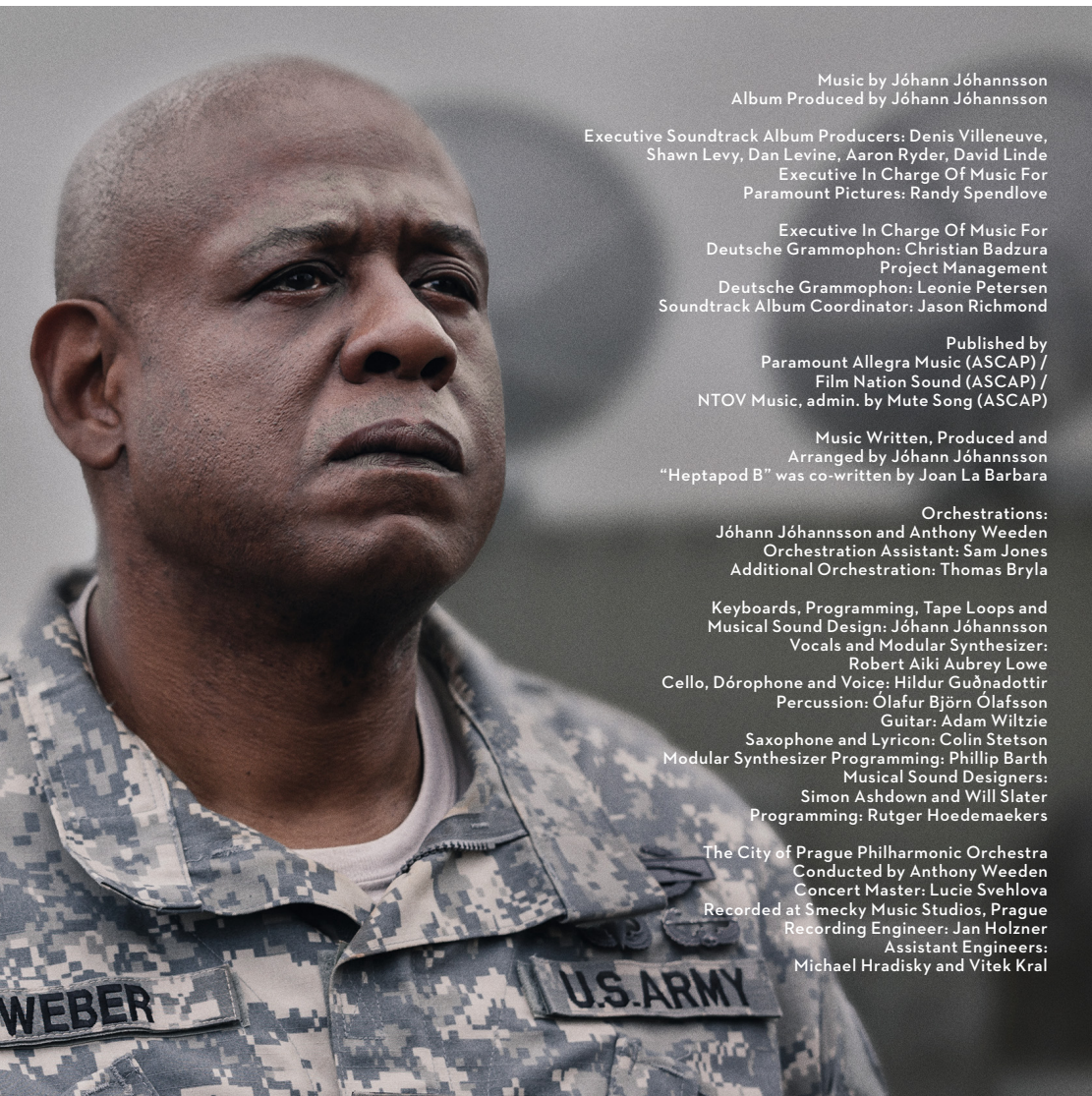


A R R I V A L

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY JÓHANN JÓHANSSON

1	ARRIVAL	2:51
2	HEPTAPOD B	3:42
3	SAPIR-WHORF	1:17
4	HYDRAULIC LIFT	3:32
5	FIRST ENCOUNTER	4:50
6	TRANSMUTATION AT A DISTANCE	1:35
7	AROUND-THE-CLOCK NEWS	1:35
8	XENOLINGUISTICS	3:29
9	ULTIMATUM	1:52
10	PRINCIPLE OF LEAST TIME	1:20
11	HAZMAT	4:49
12	HAMMERS AND NAILS	2:32
13	XENOANTHROPOLOGY	3:08
14	NON-ZERO-SUM GAME	4:18
15	PROPERTIES OF EXPLOSIVE MATERIALS	3:31
16	ESCALATION	2:02
17	DECYPHERING	2:05
18	ONE OF TWELVE	3:09
19	RISE	1:47
20	KANGARU	2:56





Music by Jóhann Jóhannsson
Album Produced by Jóhann Jóhannsson

Executive Soundtrack Album Producers: Denis Villeneuve,
Shawn Levy, Dan Levine, Aaron Ryder, David Linde
Executive In Charge Of Music For
Paramount Pictures: Randy Spendlove

Executive In Charge Of Music For
Deutsche Grammophon: Christian Badzura
Project Management
Deutsche Grammophon: Leonie Petersen
Soundtrack Album Coordinator: Jason Richmond

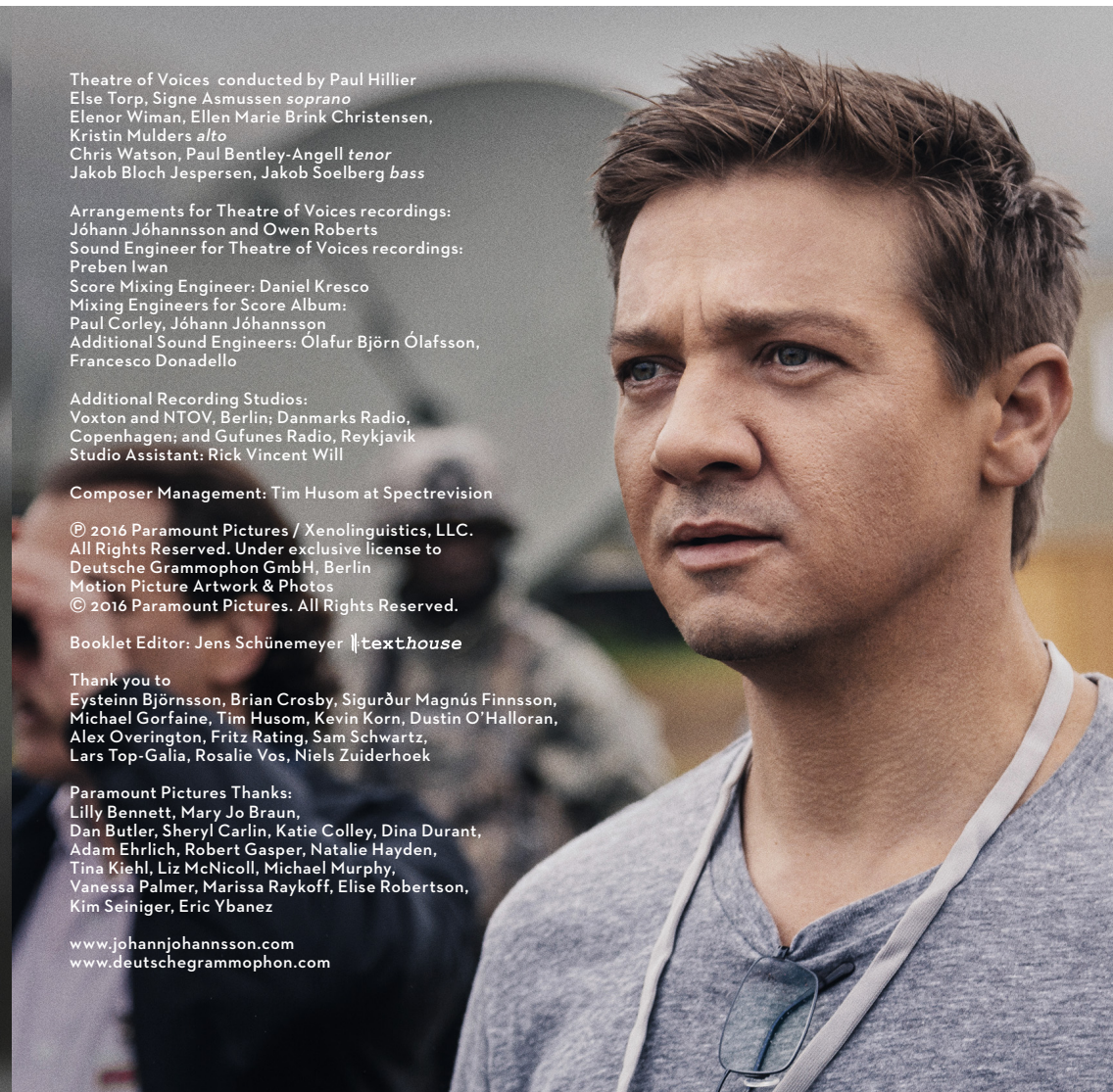
Published by
Paramount Allegra Music (ASCAP) /
Film Nation Sound (ASCAP) /
NTOV Music, admin. by Mute Song (ASCAP)

Music Written, Produced and
Arranged by Jóhann Jóhannsson
"Heptapod B" was co-written by Joan La Barbara

Orchestrations:
Jóhann Jóhannsson and Anthony Weeden
Orchestration Assistant: Sam Jones
Additional Orchestration: Thomas Bryla

Keyboards, Programming, Tape Loops and
Musical Sound Design: Jóhann Jóhannsson
Vocals and Modular Synthesizer:
Robert Aiki Aubrey Lowe
Cello, Dórophone and Voice: Hildur Guðnadóttir
Percussion: Ólafur Björn Ólafsson
Guitar: Adam Wiltzie
Saxophone and Lyricon: Colin Stetson
Modular Synthesizer Programming: Phillip Barth
Musical Sound Designers:
Simon Ashdown and Will Slater
Programming: Rutger Hoedemaekers

The City of Prague Philharmonic Orchestra
Conducted by Anthony Weeden
Concert Master: Lucie Svehlova
Recorded at Smecky Music Studios, Prague
Recording Engineer: Jan Holzner
Assistant Engineers:
Michael Hradisky and Vitek Kral



Theatre of Voices conducted by Paul Hillier
Else Torp, Signe Asmussen *soprano*
Elenor Wiman, Ellen Marie Brink Christensen,
Kristin Mulders *alto*
Chris Watson, Paul Bentley-Angell *tenor*
Jakob Bloch Jespersen, Jakob Soelberg *bass*

Arrangements for Theatre of Voices recordings:
Jóhann Jóhannsson and Owen Roberts
Sound Engineer for Theatre of Voices recordings:
Preben Iwan
Score Mixing Engineer: Daniel Kresco
Mixing Engineers for Score Album:
Paul Corley, Jóhann Jóhannsson
Additional Sound Engineers: Ólafur Björn Ólafsson,
Francesco Donadello

Additional Recording Studios:
Voxton and NTOV, Berlin; Danmarks Radio,
Copenhagen; and Gufunes Radio, Reykjavik
Studio Assistant: Rick Vincent Will

Composer Management: Tim Husom at SpectreVision

© 2016 Paramount Pictures / Xenolinguistics, LLC.
All Rights Reserved. Under exclusive license to
Deutsche Grammophon GmbH, Berlin
Motion Picture Artwork & Photos
© 2016 Paramount Pictures. All Rights Reserved.

Booklet Editor: Jens Schünemeyer | **texthouse**

Thank you to
Eysteinn Björnsson, Brian Crosby, Sigurður Magnús Finnsson,
Michael Gorfaine, Tim Husom, Kevin Korn, Dustin O'Halloran,
Alex Overington, Fritz Rating, Sam Schwartz,
Lars Top-Galia, Rosalie Vos, Niels Zuiderhoek

Paramount Pictures Thanks:
Lilly Bennett, Mary Jo Braun,
Dan Butler, Sheryl Carlin, Katie Colley, Dina Durant,
Adam Ehrlich, Robert Gasper, Natalie Hayden,
Tina Kiehl, Liz McNicoll, Michael Murphy,
Vanessa Palmer, Marissa Raykoff, Elise Robertson,
Kim Seinger, Eric Ybanez

www.johannjohannsson.com
www.deutschegrammophon.com



PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH FILMNATION ENTERTAINMENT AND LAVA BEAR FILMS A 21 LAPS ENTERTAINMENT PRODUCTION A DENIS VILLENEUVE FILM AMY ADAMS JEREMY RENNER 'ARRIVAL' FOREST WHITAKER MICHAEL STUHLBARG VISUAL EFFECTS SUPERVISOR LOUIS MORIN COSTUME DESIGNER APRIL MUSIC BY JÓHANN JÓHANSSON
EDITOR JOE WALKER, ACE PRODUCTION DESIGNER PATRICE VERMETTE DIRECTOR OF PHOTOGRAPHY BRADFORD YOUNG, ASC CO-PRODUCER MICHAEL A. JACKMAN EXECUTIVE PRODUCERS STAN WLODKOWSKI ERIC HEISSERER DAN COHEN KAREN LUNDER TORY METZGER MILAN POPELKA PRODUCED BY SHAWN LEVY, p.g.a. DAN LEVINE, p.g.a. KARON RYDER, p.g.a. DAVID LINDE, p.g.a.
FILMNATION ENTERTAINMENT LAVA BEAR 21 LAPS ENTERTAINMENT
BASED ON THE STORY "STORY OF YOUR LIFE" WRITTEN BY TED CHIANG SCREENPLAY BY ERIC HEISSERER DIRECTED BY DENIS VILLENEUVE
WhyAreTheyHere.com

